

Choir-and orchestra- organization and rules of Kassel's academy of music

(1) All students of the academy are committed to take part either in the academy's choir or orchestra during the whole time of their studies.

(2) An exception is basically the semester, in which the final examination is taken; other exceptions from this rule must explicitly be noted down in the study and examination regulations.

(3) The administration of the academy can, in reasonable cases, acquit students of the obligatory attendance, if important matters (e.g. diseases or a contractual long-term participation of a student in a professional choir or orchestra) are the reason. In such cases an additional statement of the lecturer of the student's main subject is needed.

(4) In the first semester all students, regardless of their main subject, participate in the academy's choir.

(5) Students, that have "Vocals" as their main subject can on request be exempted from the obligatory participation in their first semester. In such cases, the particular lecturer of the main subject needs to be asked. As a compensation, the administration of the academy reserves the right to appoint such students in the section of event-management.

(6) From the second semester on, students with a stringed instrument normally participate in the academy's orchestra as a main subject or as an extending subject. At the request of the particular lecturer of the student's main subject, it is possible to extend the obligatory participation in the choir about one semester.

(7) Concerning students with a wind instrument as their main or extending subject, the particular lecturer of the main subject, decides on the cast list of the academy's orchestra during the semester. All students that are not participating in the orchestra, take part in the academy's choir.

(8) Students with a different instrumental main subject participate in the choir, unless their extending subject requires obligatory attendance in the orchestra.

(9) Postgraduate students, that have "Keyboard instrument" as their main subject, are relieved from the obligatory choir or orchestra attendance, if they are obviously appointed for correpetition.

(10) An overview of the rehearsals of the choir and the orchestra as well as the cast list will be displayed in the first two weeks of a semester.

(11) An attendance list will be checked during the rehearsals.

(12) An exemption up to two rehearsals can be granted by the particular director of the choir or orchestra; this has to be noted down in the attendance list.

(13) From the third rehearsal on, a motion of temporarily release from the attendance in the choir or orchestra with giving the reasons, must be made at the administration on the academy.

(14) In the case of illness a medical certification must be handed in. It results in the loss of the lessons in the student's main subject and chamber music for the time of absence.