

# **Compulsory subject**

## **1. Music theory**

Lasts ca.30 minutes and has the following contents:

- Identification of intervals, triads and tetrachords in various reversals
- Writing and naming of scales (also ecclesiastical scales)
- Simple alignment of short melodies
- Application of an easy thoroughbass
- Continuing a given motive
- Basics of the general music science

## **2. Listening education**

Lasts ca.30 minutes and has the following contents:

- Easy monadic and two-part music dictation
- Rhythm dictation
- Identification of intervals, triads and tetrachords in various reversals
- Identification of time signatures

## **3. Piano (for recorder: harpsichord)**

For all major subjects, with the exception of piano, harpsichord and accordion, an instrumental or vocal second subject has to be taken.

Required are two musical works according to the degree of difficulty of ,for example:

- J.S. Bach: Two-part invention or little prelude
- M.Clementi: Sonatina
- R. Schumann: from "Album für die Jugend"
- B. Bartok: from "Mikrokosmos" Vol.3